

KARL'S AFRICAN MURALS BROCHURE WORK:

THE JOY OF PHOTOGRAPHY IN KENYA AND BEYOND:

Karl Ziegler 1970-2020 (inclusive to date)

During the 1960's I had the enormous pleasure of an education at Phillips Academy Andover, Yale University and the Harvard Business School with memories of early dreams of finding my way to work and travel in East Africa, with cameras in hand, via London.

Based in Nairobi from 1968 to 1978 I took many trips from Marsabit Mountain in Northern Kenya, to Amboseli and the Masai Mara and leading game reserves in Tanzania and Uganda, while operating a profitable and successful First American Bank in Kenya, for First Chicago.

As photomural images of people, scenery and wildlife became popular to a wider audience, I was able to exhibit in the Watatu Gallery, Nairobi Hilton and the Expo Conference Centre opened by dignitaries such as Jack Block, Kenneth Matiba and Duncan Ndegwa.

On my return to London in 1978, the late Sir Peter Scott, the then distinguished head of the World Wildlife Fund opened a major exhibition of some of my best photomurals for a large audience, hosted by my bank at the nearby Royal Exchange which hosted a month long summer display of my work.

On the opening night officiated by Sir Peter, five murals were auctioned off, raising £10,000 for the World Wildlife Fund. (All photo murals were prepared by Kenya Photomurals - supervised by Masood Quaraishi, Nairobi)

Karl Ziegler 'at home' with his photo contact strip and other animals in the 1990's in London.





Above -
Karl in a
snake
necklace in
Kenya.



Left - Karl's
home in
London for
30 years
surrounded
by his
many large
photomural

1.'Leopard' (Sepia 5'x4') taken in the 1980's in the Masa Mara Reserve from open roof of 1963 Land Rover - with 500mm lens cushioned on pillow - distance 35 metres - dangerous!

£2,200



2. Lion Cub (Sepia - 4' x 5') taken under belly of Land Rover at distance of 10 metres in the Masai Mara in early 1980's. Mother in near proximity - dangerous!

£2,000



3. 'Masai Mother and daughter' early 1980 on floor of the Ngorongoro Crater (3' x 5' - when three villages were permitted in game rich crater.)

£1,500



4. 'Elephant at Sundown' 1970's in Amboseli National Park. Close-up with wide-angle lens. (4'x6' Black & White)

£2,400



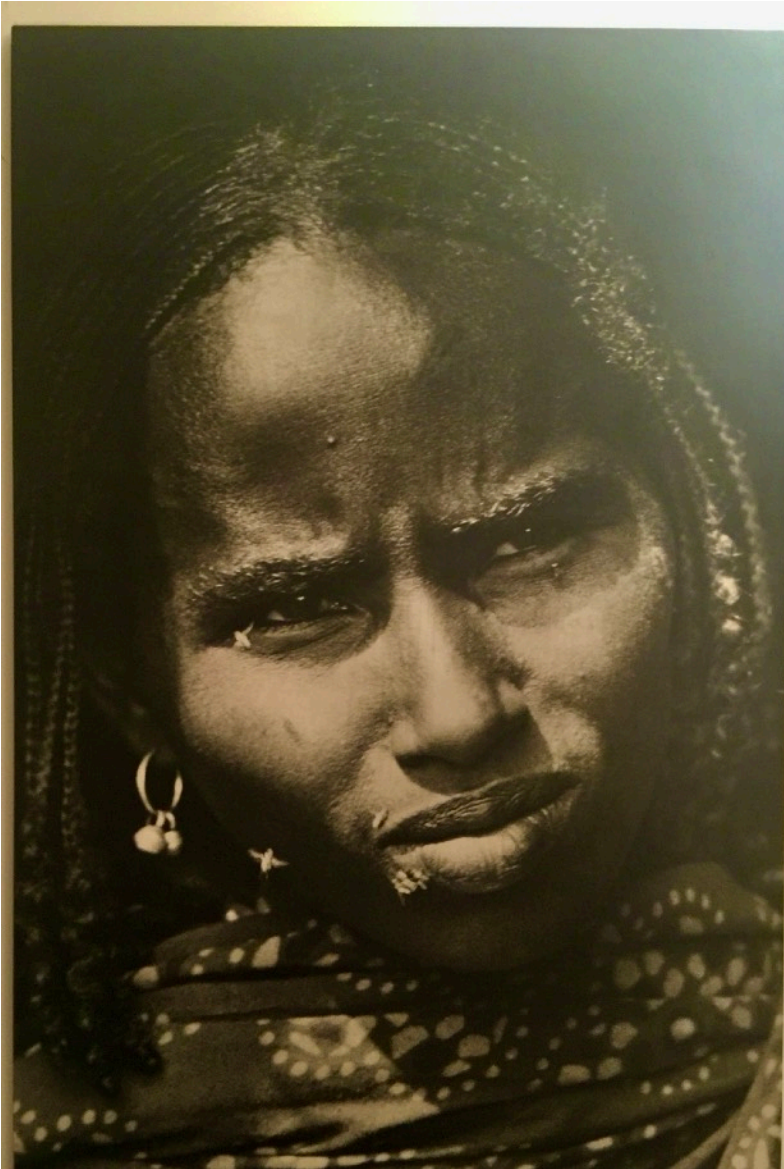
5. Turkana Warrior at Turkana Lakeside with 500mm lens at 200 metre distance in mid 1970's. (5'x 3' Sepia toned)

£1,500



6.) 'Thoughtful Lady at Marsabit' - 300mm lens - 10 metre distance
- mid-1970's. (5' x 3')

£1,500



7. 'Kikuyu girl watching East African Safari' shyly through fence.
Mid 1980's - just outside Nairobi. 300mm lens. (5' x 3' Black &
White)

£1,500



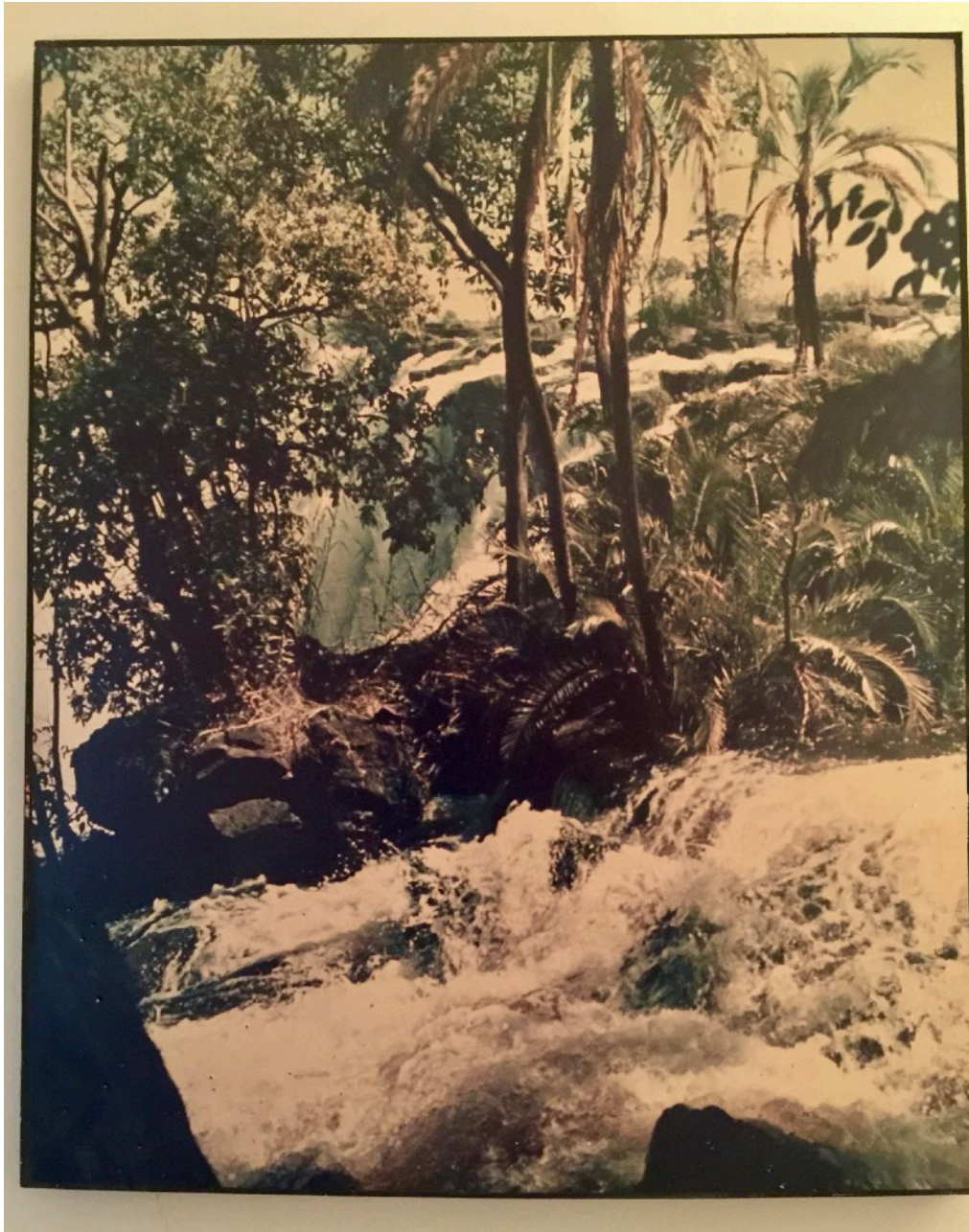
8. 'Giraffes and Birds in Flight at Sunrise' in Masai Mara.
(3' x 5' in mid 1980's - 300mm lens)

£1,500



9. Victoria Falls, Zambia - mid-1980's
(2' x 1.5' - colour)

£700



10. 'Diani Beach Kenya - at Sunrise'
(2' x 1.5' - colour - mid 1980's)

£700



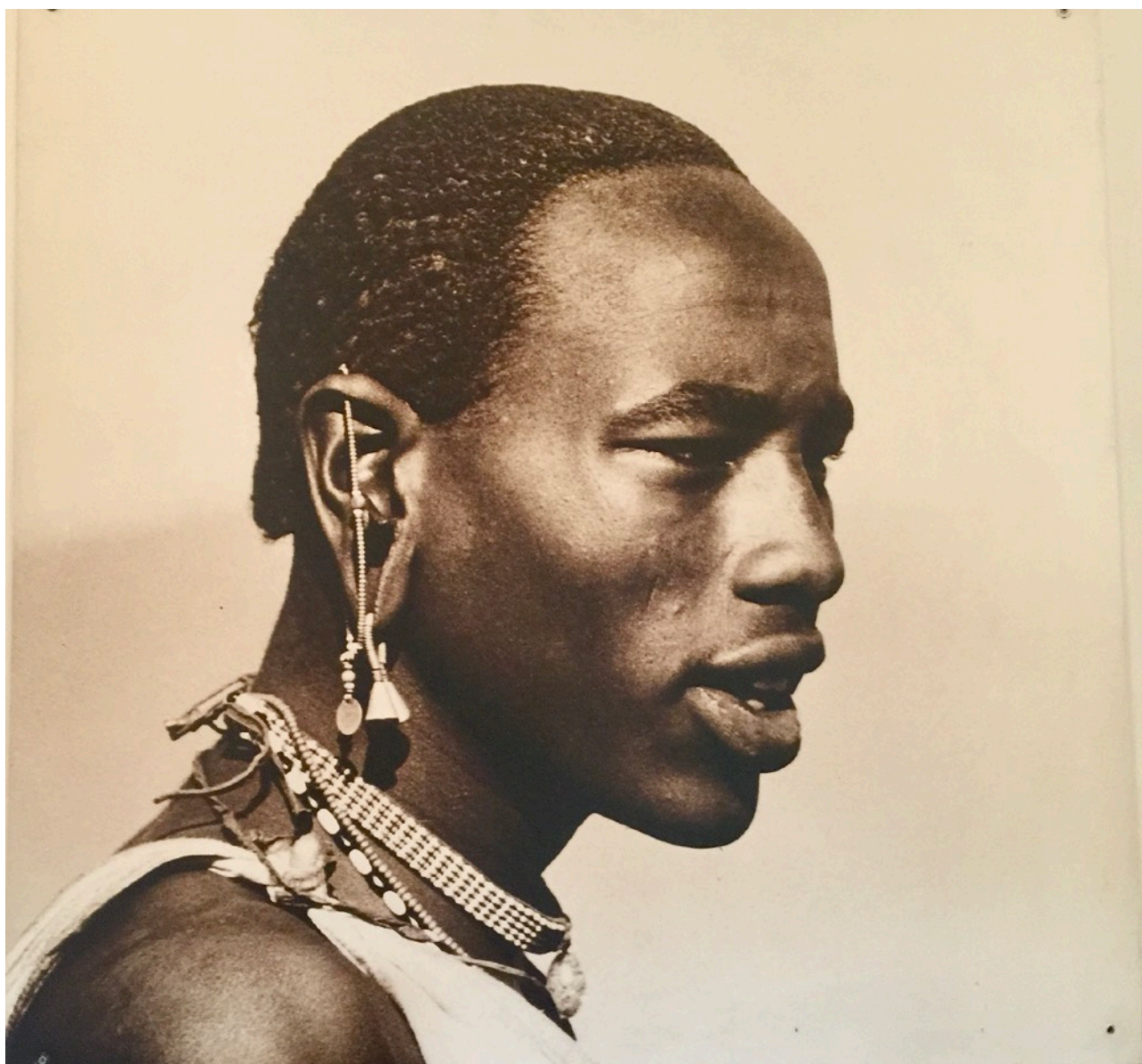
11. 'Sunrise at Lamu, Kenya' - Fishermen preparing their Dhou for the day's work ahead (4' x 6' - Black & White)

£2,400



12. 'Masai Warrior' - Ngorongoro Crater, Tanzania.
Collector's item - Last copy (4' x 4' - Black & White)

£3,000



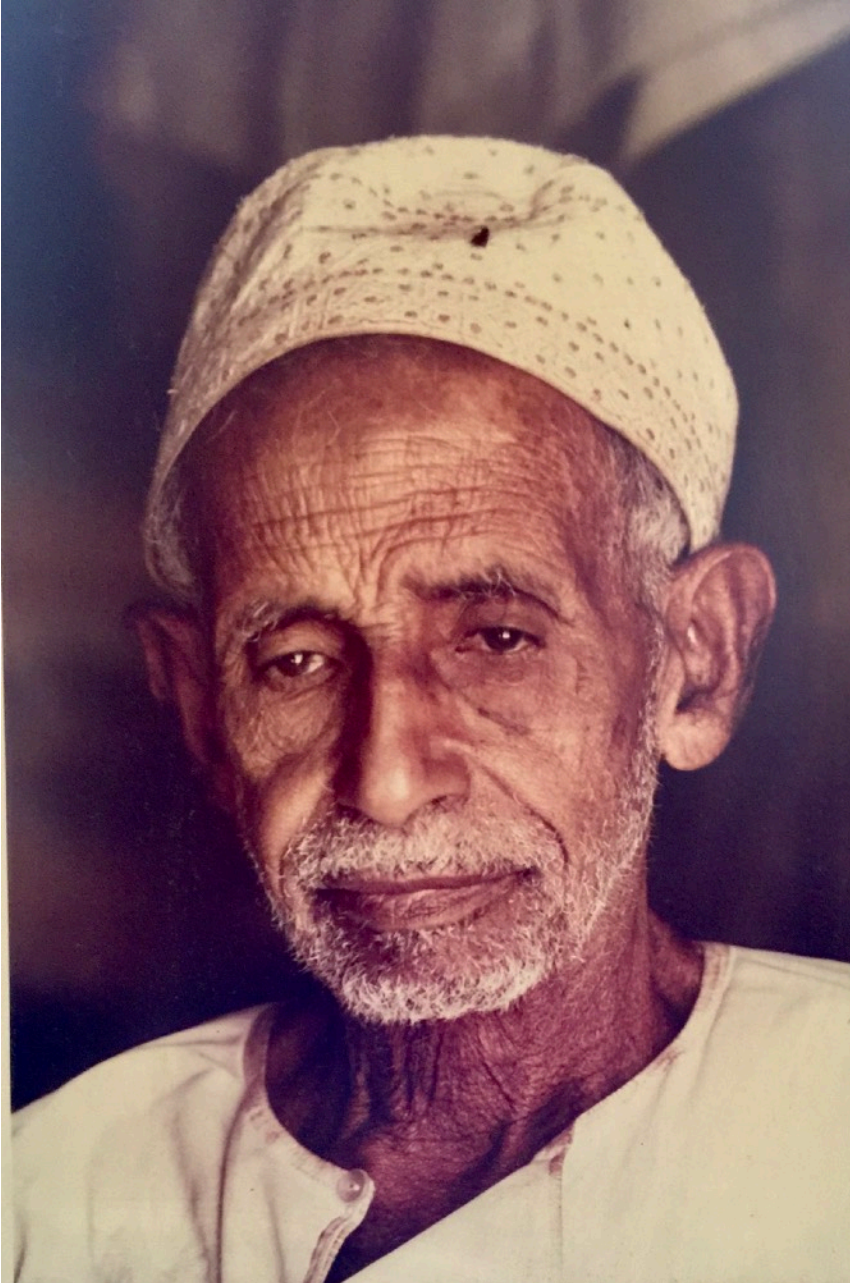
13. 'Fisherman at Diani Beach' - pushing their boat out at dawn.
(2' x 1.5' - Black & White)

£700



14. 'Lamu - Senior Holy Man - (2' x 1.5' - colour)
Collector's item

£1,000



15. 'Lamu Boy Approaching Camera' - (2' x 1.5' - Black & White)

£700



16. 'Lamu Busy Street Scene' - (1.5' x 2' - Black & White)

£700



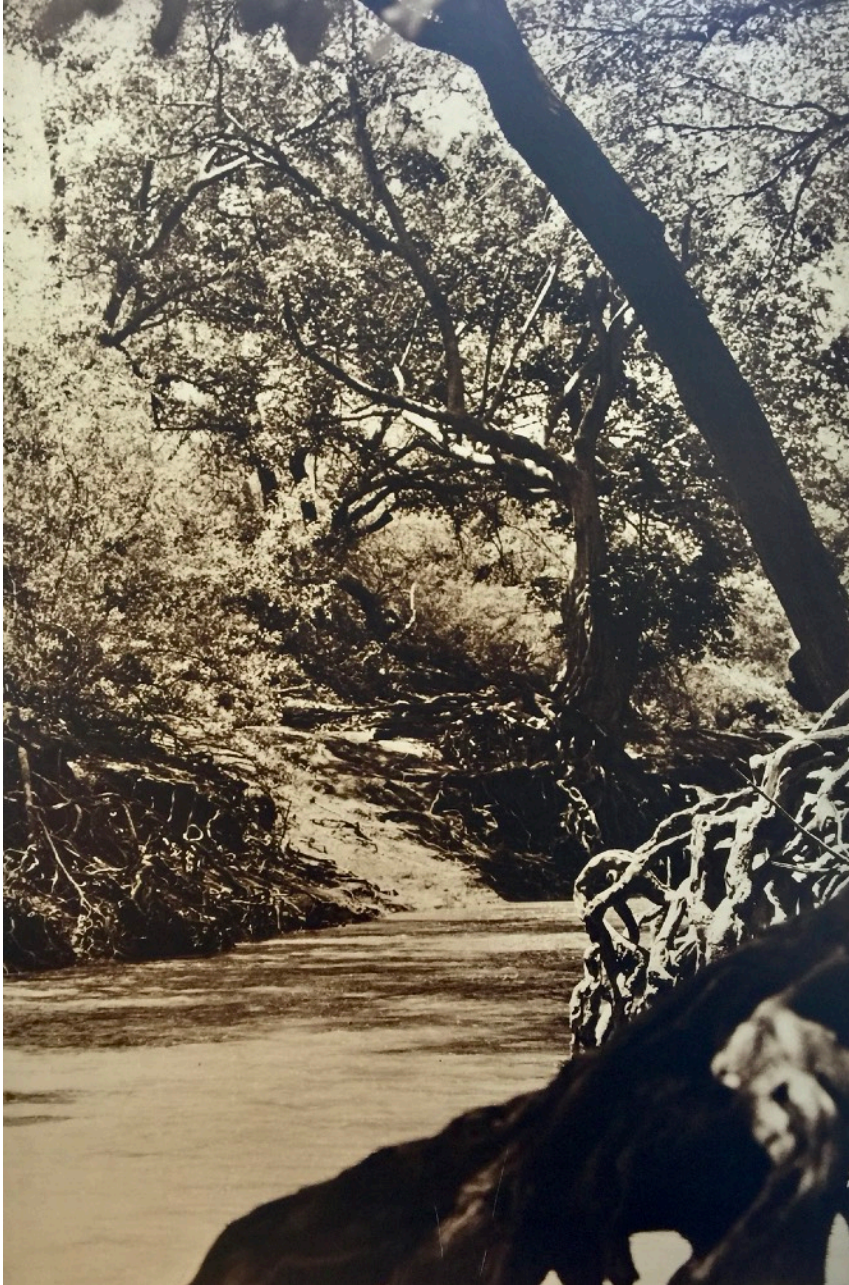
17. 'Lamu Students Heading to School' (1.5' x 2' - Black & white)

£700



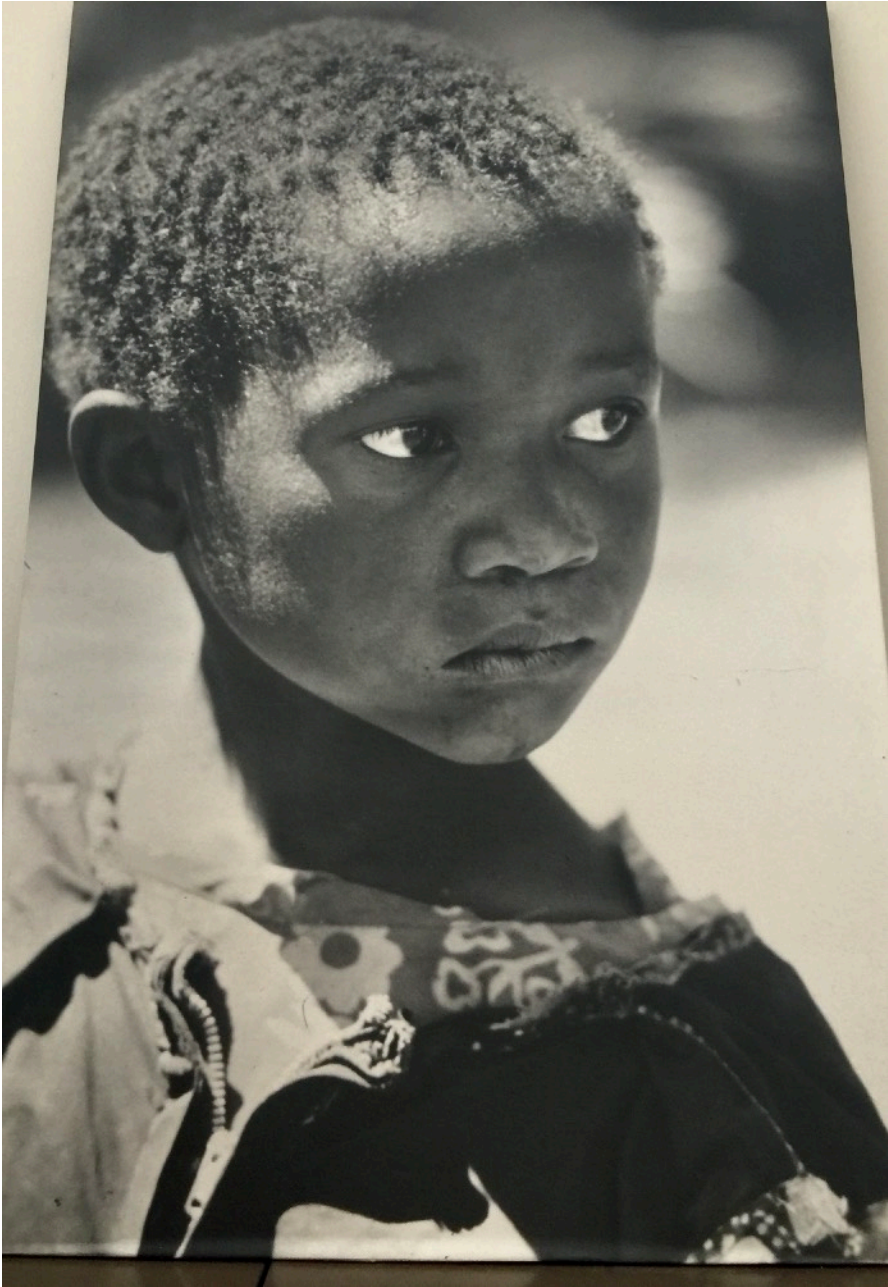
18. 'River Scene - Samburu' - (6' x 4' - Sepia)

£2,400



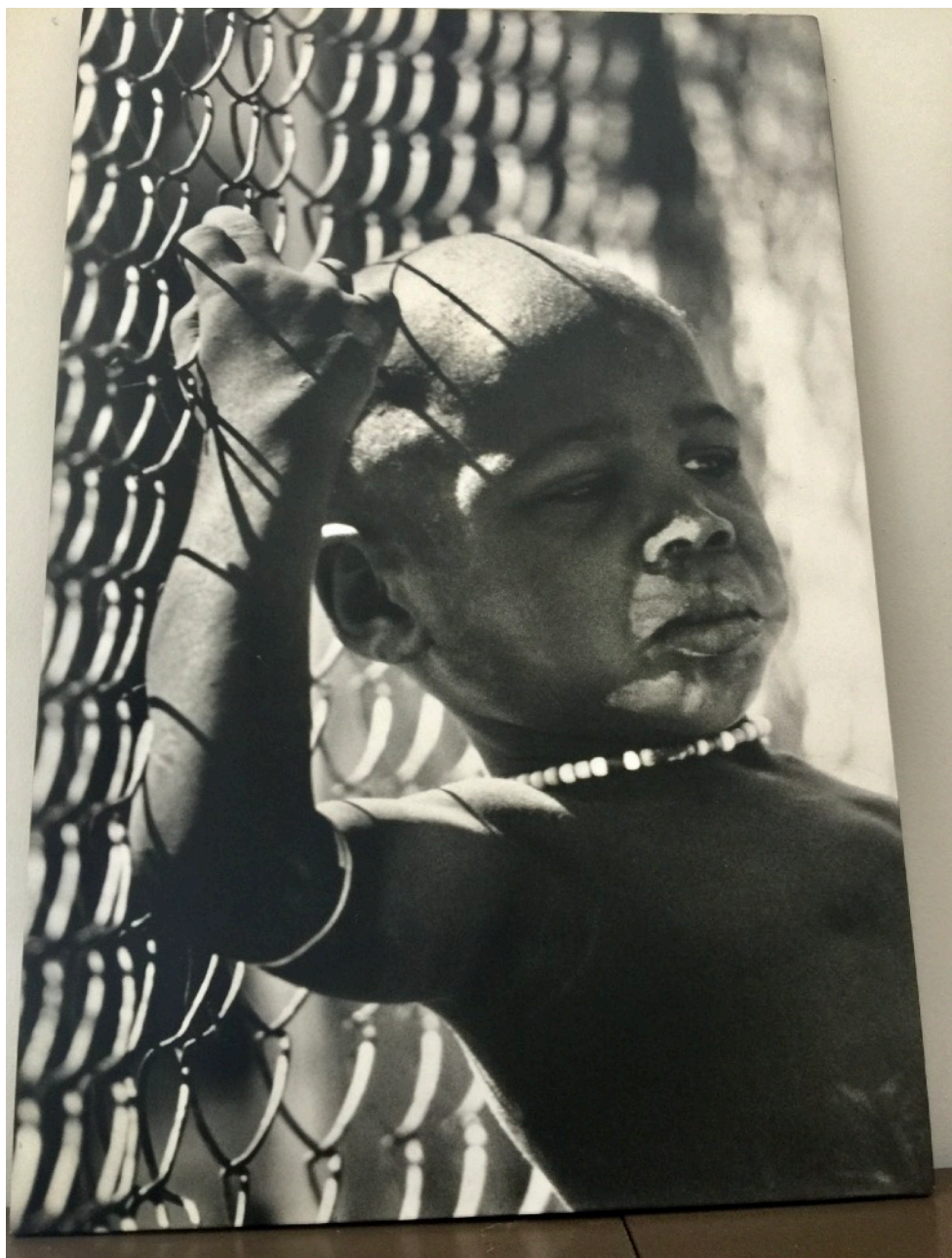
19. 'Kikuyu Boy Watching Safari' near Nairobi - mid 1980's
(2' x 1.5' - Black & White)

£700



20. 'Kikuyu Boy Watching Safari Racing Cars' - mid-1980's
(2' x 1.5' - Black & White)

£700



21. 'Lamu Boatman' - Preparing Boat B34 Bulbul - saying 'Wewe Chunga' (Be Careful) in mid-1980's - (4' x 6' - Sepia tone)

£2,400



22. 'Black Maned Lion' - Masai Mara - mid-1980's (2' x 3' - B&W)

£1,500



23. 'Cape Buffalo' at Masai Mara

Angry and dangerous at close-range - mid-1980's
(2' x 3' B&W)

£1,500



24. 'Faded Buffalo' at Masai Mara with birds in attendance

(2' x 3' - Sepia)

£1,000



25. Comora Islands Bay in Morning - mid-1980's

(2' x 3' - Colour)

£1,000



26. 'Elephants on Dawn March - Masai Mara' - mid-1990's

(2' x 4' - Black & White)

£1,600



27. Masai women on floor of Ngorongoro Crater early 1980

(3' x 5' - Black and White)

£1500



28. Masai woman entering mud and whittle hut - Ngorongoro Crater

(4' x 7' - Black and white)

£2800



29. River Scene - Samburu

(6' x 4' - Sepia)

£2400



30. Masai woman with a cow - a primary source of nutrition in Ngorongoro village - 1980's

(7' x 4' - Black and White)

£2800



31. Turkana Warrior - Marsabit 1980's



(5' x 3' - Black and White)

£1500



32. Exhibition Poster of Karl Ziegler photo show at The Royal Exchange 1978 - opened by Sir Peter Scott.

Not for sale - but purely to show for interest reason only!



THE FIRST NATIONAL BANK OF CHICAGO
presents a
**PHOTOGRAPHIC
EXHIBITION**
AFRICA
by Karl Ziegler

opening night in support of the
WORLD WILDLIFE FUND

21st-30th June, 1978
Open daily 10am-4pm
Saturday 10am-12noon

The Royal Exchange
Cornhill, London E.C.3
Closed Sundays

