

Yale Class of 1964 50th Reunion

Henry Putzel III, Co-Chair Waldo C.M. Johnston, Jr., Co-Chair Christopher Getman, Co-Chair

May 2013

Dear Yale 1964 Classmates:

Our 50th Class Reunion is only a year away. Mark your calendars now for a memorable weekend, May 29–June 1, 2014. You have already heard from Reunion Chairs Pete Putzel, Chris Getman and Waldo Johnston and will be hearing more from them about the Reunion, but now it's time to begin work on our 50th Reunion Class Book.

We will produce a handsome hardcover book that will be mailed **without charge** to all members of our class well before the Reunion begins. It will not simply be a valued memento of our time in New Haven five decades ago, as well as an informative account of what has happened to us since those "bright college years," but will surely also become an enjoyable reference in your library. The book will include a collection of special essays assembled by Jethro Lieberman, an In Memoriam section edited by Wayne Batcheler, a Class Survey managed by Don Edwards and Jim Bowers, and many other features including a beautiful selection of four-color Yale images. The book's core, and most involving section, will be our **personal essays**.

'64 has been a particularly good class in both the metrics and the quality of its involvement throughout the Yale communities. Now is your opportunity to breathe life into the book with a contribution of your choosing, to be enjoyed by classmates and family alike.

Here is a list of suggested topics, but feel free to contribute anything you wish.

- Basic information: your family and professional career(s)
- What have you learned ("life lessons") since Yale
- What you have done that most defines you; how you want the grandchildren to remember you
- What has given you the most fulfillment?
- Hopes for yourself, your family, the world
- What are you doing now, what's ahead?

Your personal essay, **up to 500 words**, need not follow any particular format or rule. Feel free to write a straightforward account of your life and times. Then, please go beyond a simple chronology to write about current interests, highs and lows, lessons learned, your perspectives on life, politics, your Yale education, whatever. Some of you may prefer to have a spouse and/or a child write the biographical essay for you.

Our publishing goal is to achieve the highest possible level of participation in the biographical sketches section (even to beat the 80%-plus of '63). How disappointing it will be for you if we publish only the Alumni Records baseline information of your name, address and College. A previous editor wrote, "This is YOUR book full of YOUR words. If you don't write, there is no book. You all want to read interesting contributions from your classmates so you all must WRITE interesting contributions." The procedure is quite easy:

FIRST: Go to the Class Book website.

Go to our Class of 1964 website: www.yale64.org. There you will click on the large button/graphic that says Update my profile for the 50th Reunion Class Book. (You don't need to log into the 1964 class site.) This will take you to the Class Book web pages where, after first-time sign-in, you can update your personal profile, post your essay and upload a photo or two. To sign in you'll use your unique Yale six-digit ID number, which you'll find at the top of the enclosed biographical questionnaire sheet. (Note – Keep that ID # handy for future use.) Then choose an online username and password that you can use any time to return to your personal profile.

SECOND: Update Your Biographical Information

The first and second screens of your online profile show the same information on the printed Bio Questionnaire included with this letter. Here you can update Yale's existing information as needed, and add extra information that Yale doesn't track, such as graduate school, personal honors and spouse's college and career. If for any reason you cannot edit the profile online, make the needed changes and additions on the enclosed sheets and return them to Reunion Press in the enclosed envelope to: 1964 Class Book, Reunion Press, P.O. Box 2130, Hagerstown, MD 21742, with your essay and photo, for posting.

THIRD: Enter Your Personal Essay

You can compose your essay on your computer and then copy and paste it into the appropriate box in your online profile. Or you can compose it directly online. Either way, you will have the luxury of making changes, additions, and edits any time you wish until **September 15, 2013**, at which time we will close and review all submissions and begin production. Online submissions will save you time and the class significant expense. If for any reason you cannot make an online submission, submit your personal essay to Reunion Press by mail using the enclosed envelope.

FOURTH: Provide Photo(s)

Your senior yearbook photo will appear with your entry in the Class Book, and we have included it in your online profile for you to verify in case the yearbook photo was incorrect. But we also would like a recent photo of you alone or with family, etc. It's quite easy to add photos to your online profile – just like attaching a snapshot to an e-mail. And you can write your own caption right under the photo. But if this does not work for you, please include photo prints in the envelope addressed to Reunion Press and be sure to identify them on the back. We should be able to include two or perhaps three photos per person, depending on space. Photos of larger families will be allotted more space.

FIFTH: Take the Survey Online

You will see the link to the Survey in the Class Book website. Please complete it.

CLASS BOOK HELP AND HOTLINE

Technical help with online submissions or accessing the Class Book website can be obtained via email at **support@reuniontechnologies.com** or by calling 609-924-0925 Ext. 1 (Monday-Friday, 9 to 5, Eastern time).

The expense of producing this book is significant, and our goal is to contain costs as best we can. By using the website to update your information and submit an essay and photo(s) you will help us reduce the handling of mailed forms and manual data entry by our book publisher, Reunion Press. Your continuing online access will enable you to make revisions, such as a new vacation home or another grandchild, right up to deadline. But if you are still "challenged" by this procedure, don't worry – you can send your bio information, essay and photos

directly to Reunion Press in the enclosed envelope, and they will input it for you. Don't let this be an excuse not to submit!

Content questions may be addressed to Larry Crutcher (lawrence@crutcher.com) or anyone on the Reunion Committee.

Our goal is to mail the 50th Reunion Class Book in January 2014. While submissions will be closed on September 15, 2013, earlier arrival of your material will greatly assist our book production process. We look forward, with your help, to making this the most valued and complete 50th Reunion Class Book in Yale's history, and to seeing you next May in New Haven.

Cordially,

Larry Crutcher for the Editors

YALE CLASS OF 1964 50TH REUNION BIOGRAPHICAL QUESTIONNAIRE

Please go to our secure class book website, www.yale64.org, to update your personal information. Your login # is the ID# provided below. You may also use the website to submit a personal essay and photos. If you prefer to use this form, please review the information it contains, make any necessary corrections or additions, and mail the form, whether or not there are any changes, in the return envelope by September 15, 2013 to Reunion Press, P.O. Box 2130, Hagerstown, MD 21742.

Note: You should return the questionnaire even if there are no changes. If you do not do so, we will only be able to include your name, address and email. Any additional information, including your spouse's name, will not appear.

ID#

Mr. Samuel H. Francis

Preferred email: sfrancis@fast.net

Home address information:

68 Dale Dr Chatham 07928-1639 07928-1639

Home Phone:

(973) 765-0102

Cell Phone:

Home Fax:

(973) 660-0766

Additional Phone

Business address information:

Business phone: Business fax:

Job title: Technical Consultant Work status:* Self-Employed Career code:* Consultant

Industry code:* Consulting, Management

*If changing any of these items, please select the appropriate code from the tables on the reverse side.

Seasonal or other address (please include phone):

Dates you wish to receive mail at seasonal address:

Name of spouse/partner: Mrs. Roberta W. Francis

Date of marriage: 6/5/1965

Children (name and year of birth):

CAREER CODES: WHAT DO YOU OR DID YOU DO?

From the choices below, select the one that best describes your career (or former career if retired). Please select the best choice, if at all possible, rather than selecting "other."

101		ECO	Economist	PHY	Physician
ACA	Administrator, Academic	EDI	Editor	PJM	Project Manager
ACC	Accountant	EDU	Teacher/Professor/Lect.	PLA	Planner
ACT	Actor, Actress	ENG	Engineer	PLC	Policy Analyst
AED	Director, Art & Enter.	ENT	Entertainer	POL	Police Officer
AGR	Farmer/Rancher	ENV	Environmentalist	PRO	Producer
AGT	Agent	FIA	Analyst, Financial	PSA	Psychiatrist
ARC	Architect		Forestry Professional	PSE	Elected/Appointed Off.
ARM	Arbitrator/Mediator	FPR		PSO	Psychologist
ART	Artist	HCO	Health Care, Other	REC	Recruiter/Placement
ATH	Athlete	HMK	Homemaker		
ATT	Attorney	INA	Investigator/Adjuster	RES	Research; Other
AUD	Auditor	IND	Interior Designer	RPT	Reporter/Broadcaster
BAN	Banker	INS	Inspector	RSD	Research & Development
BIR	Res., Biomedical	JMA	Judge/Magistrate	RSF	Research; Finanical
BRK	Broker	LIB	Librarian	SBD	Sales/Business Develop.
BSR	Res., Basic Science	LOB	Lobbyist	SCI	Scientist
BUA	Administrator, Business	MAN	Manager	SOC	Social Worker
BUS	Business Person	MAR	Marketing/Brand Mgmt.	SSR	Res., Social Services
CCH	Coach	MIS	Missionary	STP	Strategic Planner
CLK	Clerk	MKR	Market Research	SYA	Analyst, Systems
CLY	Clergy	MUS	Musician	TEC	Technician
CON	Consultant	NPA	Adminstrator, Non-Profit	TRD	Tradesperson
CPR	Programmer, Computer	NPR	Nurse Practitioner	TRN	Trainer
CSL	Counselor	NUR	Nurse	TRP	Therapist
CUR	Curator	OPR	Operations Research	TRS	Translator
DDR	Res., Directed Develop.	OPS	Oper./Production Mgmt.	VET	Veterinarian
DEN	Dentist	OTH	Other	WEB	Web Design, Mgmt.
DEO	Dev. Officer/Fundraiser	PAR	Paralegal	WRT	Writer/Journalist
DES	Designer	PAT	Physician Assoc./Asst.		
DPL	Diplomat	PHA	Pharmacist		
בונו	Dipiomat				

INDUSTRY CODES: WHERE DO YOU OR DID YOU WORK?

From	the choices below, select the one tha	t best desc	ribes where (i.e., in what industry) y	M08	Food and Beverage
	Arts, Entertainment, Sports	G01	Government	M09	Health Care Products
A01	Cinema/Film	G01	Consular, Diplomatic Service	M109	Machinery
A02	Fine Arts	G02	Gov't Serv., Elective, Federal	M11	Paper/Forest Products
A03	Museum	G03	Gov't Serv., Elective, State		Pharmaceuticals
A04	Music	G04	Gov't Serv., Elective, Local	M12	
A05	Photography	G05	Gov't Serv., Non-Elec., Fed.	M13	Textiles/Apparel
A06	Radio	G06	Gov't Serv., Non-Elec., State	M14	Transportation Equipment
A07	Recording	G07	Gov't Serv., Non-Elec., Local	M15	Manufacturing, Other
A08	Recreation	G08	Law Enforcement	M16	Telecommunications
A09	Sports	G09	Military Service	M17	Chemicals
A10	Television	G10	Government, Health Care	22.2	Business/Non-Manufacturing
A11	Theater	G11	Government, Other	N01	Agriculture/Ranching
A12	Entertainment, Other		Heath Care/Public Heath	N02	Architecture
	Communications	H01	Health Maint. Organization	N03	Career Counseling/Placement
C01	Advertising	H02	Hospital	N04	Consulting, Management
C02	Editing	H03	Long Term Care Facility	N05	Consulting, Non-Management
C03	Journalism	H04	Private Practice	N06	Construction/Contracting
C04	Public Relations	H05	Public Health	N07	Direct Mail
C05	Publishing/Printing	H06	Health Care, Consulting	N08	Environ. Affairs/Forestry
C06	Writing	H07	Pharmaceutical/Biotechnology	N09	Foreign Trade
C07	Communications, Other	H08	Health Care, Other	N10	Foundation/Association
00,	Education	H09	Biomedicine	N11	Hotel and Restaurant Mgmt.
E01	Education, Primary/Secondary		Computer/Information Serv.	N12	Human Resources
E02	Education, University	101	Consulting, Computer/Info Sv	N13	International Development
E03	Education, Law	102	Hardware, Design Develop.	N14	Library
E04	Educ., Medicine or Pub. Heath	103	Information Manager	N15	Merchandising
E05	Educ., Other Professional Schl	104	Network, Design/Develop.	N16	Real Estate
E06	Education, Other	105	Software, Design/Develop.	N17	Retail
E07	Management/Businss School	106	Computer/Info. Serv., Other	N18	Social/Human Services
107	Financial	107	Computers; Internet	N19	Transportation/Shipping
F01	Banking, Commercial		Law	N20	Travel
F02	Banking, Investment	L01	Court System	N21	Unions
F03	Banking, Trust	L02	Law, Private Practice	N22	Urban Planning
F04	Brokerage	L03	Law, Public Interest	N23	Utilities
F05	Diversified Financial Services	L04	Law, Other (Profit)	N24	Non-Manufacturing, Other
F05	Insurance	L05	Law, Other (Non-Profit)	N25	Economic Development
		LUJ	Business, Manufacturing	N26	Political Campaigns/Polling
F07	Investment Counseling/Mgmt. Venture Capital Private Equity	M01	Aerospace	1,20	Ministry
F08 F09	Financial, Other	M02	Automotive	R01	Campus Ministry/Chaplaincy
F09 F10	International Finance	M02 M03	Biotechnology	R02	Pastoral Ministry
F10	Corporate	M04	Consumer Products	R03	Ministry, Other
F11		M05	Electronics/Computers	103	,,
FIZ	Equities & Securities	M06	Energy		

M06

M07

Energy

Extractive Minerals

DWV3/1-05

F13

F14

Treasury

Accounting/Auditing

Additional Information for 50th Reunion 1964 Class Book *

Name:
Marital status:
☐ Single ☐ Married ☐ Divorced ☐ Widowed
e-mail (or website, if any) address:
Major at Yale:
Graduate school(s) degree(s), year(s):
Military service:
Noteworthy awards and honors:
Hobbies/avocations, major interests:
Spouse/partner:
Spouse/partner college:
Spouse/partner graduate school(s), degree(s):
Spouse/partner occupation:
Children's activities/details (in addition to names and years of birth):
Grandchildren's names, year of birth and activities:

^{*} This form is for use only if you do not complete the (preferred) online submission.

FLEASE TIPE TOUR O	THER YALE-RE	LATED ACTIVITIES HERE (including
undergraduate and post-grad	duate):	
PLEASE TVPE VOLID DI	FDSONAL ESSA	Y HERE (or send separate printout, up to 500
words):	ERSONAL ESSA	THERE (or send separate printout, up to 500
words).		